

MUCM 3550-5550, sections 500/501
Small Group Jazz Forum

Professors:	Brad Leali,	Philip Dizack
Office:	MU #330	MU #339
Office Hours:	as posted	as posted
Office Phone:	940.565.4633	940.565.3748
Email:	Brad.Leali@unt.edu	Philip.Dizack@unt.edu

Performances:	Mon, Tues, Wed, Thur 4:00-4:50pm	MU#282-Kenton Hall
Group Coaching:	Mon, Tues, Wed, Thur 4:00-4:50pm	MU#263-Lab Band East MU#292-Small Group Room MU#330-Professor Leali's office
Group Rehearsals:	as scheduled	

Prerequisite: Enrollment and successful completion of MUJS 2370 *

Prerequisite: Group leaders must have successfully completed ICE/GIEE (Improv Exam)

*** Bass Players & Drummers (only):**

- ~ May participate in two small groups for Jazz Forum, or more if necessary.
- ~ Are exempted from the ICE exam requirement with permission from Professors Davis and Seaton.

Please Note: Students *not enrolled* in this course cannot participate unless approved by Professor Leali.

Course Description and Outline:

MUCM 3550-5550, sections 500/501 is an advanced placement performance course. Small groups explore a wide variety of styles. Groups are encouraged to research and perform repertoire from historic jazz groups and composers, and to become familiar with free jazz concepts, fusion, funk and blues styles. Groups may compose original music. Each group records and mixes their own project during spring semester. Students and/or groups participating for the first or second time receive more direction throughout the semester.

Fall Semester: Groups rehearse weekly and are required to perform during our Small Group Jazz Forum. Two performances are required, however; groups may perform outside of our Forum as often as they are able. One or more visiting guest artists spend several days on campus where they meet with each of our small groups for coaching sessions, and also perform in concert.

Spring Semester: In addition to their weekly rehearsals and required performances, each group will record and mix a CD project during our scheduled recording sessions. Selected groups are also featured on the UNT Showcase Stage at the Annual Denton Arts & Jazz Festival.

A **mandatory meeting** will be held in Kenton Hall at 4PM on our first class day. All necessary information regarding groups, rehearsal times, performances, and coaching schedules will be posted as soon as possible.

Check the MU#330 bulletin board frequently for updates!

Course Goals:

To effectively guide students in the process of learning, understanding and becoming comfortable with the technical and emotional aspects of group performance, while further developing the confidence and ability to also speak musically as an individual. Additionally, learning to really listen to other performers enhances a musician's creativity. To that end, cell phones, computers and electronic devices will be turned off.

The ultimate goal is for students to expand and improve, and to experience the joy of playing, performing, improvising, listening, and effectively communicating with their fellow musicians and the listener.

Attendance Policy:

As a participant in this course, you are making a commitment to yourself, your group coaches, and fellow musicians. All students are expected to be prepared, and will be required to attend all of their scheduled group rehearsals, coaching sessions and performances. Additionally, students are required to attend each Forum when not rehearsing in a group coaching session.

* Attendance will be taken by submitting your student ID into the Forum attendance box. Your absence will be recorded if you are not present when the TA removes the box and begins registering attendance.

'Excused absences' are permitted with approval by the professor. Either the student or student's family must contact the professor via email, phone, or in person *as follows*:

- * In the case of accident, illness or family emergency ~ within 48 hours after the absence.
- * In the case of a known absence, permission may be granted one week or more prior to the absence.

Submitting the ID of an absent student is NOT permitted and will result in lowering the student's final grade by one letter. A second offense will result in an **automatic 'F'** in the course.

*Two unexcused absences will result in the lowering of your grade by one letter. Three will lower it another letter. Four will result in a failing grade.

Grading:

- ✓ Group Performance Evaluation: 50% of grade
- ✓ Individual Performance Evaluation: 35% of grade
- ✓ Effort & Professionalism: 15% of grade

Final Grade: **A=100-90%**
B=89-80%
C=79-70%
D=69-60%
F=59-0%

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and

Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

<http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu